

# NOLAN LAMPSON

(503) 502-0317 | [lampson@usc.edu](mailto:lampson@usc.edu) | [linkedin.com/in/nolan-lampson](https://www.linkedin.com/in/nolan-lampson)

## EDUCATION

**University of Southern California (School of Cinematic Arts), Los Angeles, CA**

**Expected May 2024**

*Bachelor of Fine Arts in Screenwriting*

- **GPA: 3.92/4.00, Dean's List**
- Enrolled in **Undergraduate Honors Program** (Thematic Option)

## PROFESSIONAL EXPERIENCE

**NEON, Los Angeles, CA**

**January 2023 - Present**

*Intern, Film Marketing, Acquisition, & Distribution*

- Collaborated with marketing executives on campaigns for company's 2023 releases
- Facilitated limited and wide theatrical release strategies, monitoring box office projections
- Researched coverage of annual festivals (Sundance, Cannes) for acquisitions team

**Blumhouse Productions, Beverly Hills, CA**

**September 2022 - December 2022**

*Intern, Scripted TV Development*

- Provided script notes, coverage, and overviewed dailies for in-house TV production
- Contributed to meetings with development team to discuss slate growth
- Engaged in employee screenings of active projects to determine improvements

**FilmNation Entertainment, Hollywood, CA**

**August 2022 - October 2022**

*Intern, Film Development and Production*

- Performed script and book coverage, research, and in-office administrative tasks
- Pitched weekly to executives and company's leadership on incoming material
- Managed active development assignments on diverse slate of films and television

**Variety, Cannes, France**

**May 2022**

*Intern, Distribution and Physical Production (Cannes Film Festival)*

- Assisted company's Managing Director of Distribution and Director of Physical Production
- Headed digital and media circulation teams at marketing events

**New Republic Pictures, West Hollywood, CA**

**January 2022 – August 2022**

*Intern, Film Development*

- Evaluated incoming material for development, sales, and financing

**USC Cinematic Arts Library, Los Angeles, CA**

**August 2021 – Present**

*Library Staff*

- Expanded archival operations at one of world's leading film libraries
- Managed patron requests and front-desk operations
- Created and Managed library's social media platform and Instagram page

## ACHIEVEMENTS

- (5x) **Dean's List, School of Cinematic Arts**, University of Southern California
- **JEA National Award-Winner: Broadcast Journalism**, JEA Convention, Chicago, Il., 2018
- (5x) **Northwest Scholastic Press Journalism Award-Winner**, 2018, 2019, 2020
- **AP Scholar with Distinction, National Technical Honor Society**, 2020

## SKILLS & INTERESTS

**Fluent** in English, **Highly Conversational** in French

**Skills** include Adobe Creative Suite, Java, Final Cut Pro X, Final Draft, Microsoft Office Suite, Google Workspace

**Interests** include film and television development, acquisitions, and distribution strategy